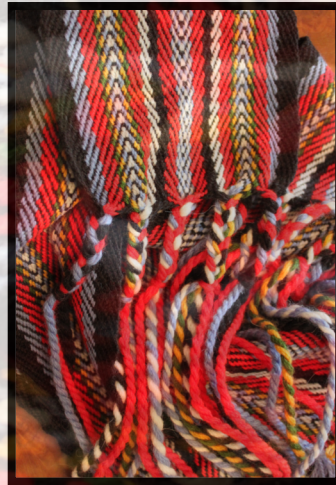


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Workshop Presentation

***Online Relational Learning:
Exploring the potential of literary métissage in
building virtual life-long learning communities***

**Afrouz Mobayen, M.Ed.
Professor, George Brown College
Toronto, Canada**



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Independent Educational Psychologist
Montréal, Canada**



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Exploring the potential of literary métissage in building virtual life-long learning communities



Agenda



Introduction



Define and model literary métissage



Move to break-out rooms: Engage in the process



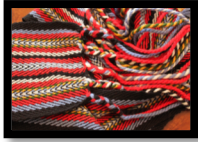
Reconvene whole group: Share métissages and discuss the process



Validate our action research



Closing remarks



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Defining Literary Métissage

 **Arts-based inquiry method (Hasebe-Ludt, Chambers & Leggo, 2009)**

 **Progression of reflection, conversation and synthesis of ideas for the co-creation knowledge while building community**

 **Steps**

1. Identification of an issue of social concern

2. Sharing reactions in conversation

3. Reflecting and writing a personal response

4. Sharing written responses & selecting lines that resonate

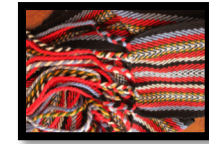
5. Consensually (Horn-Miller) nominating and braiding lines



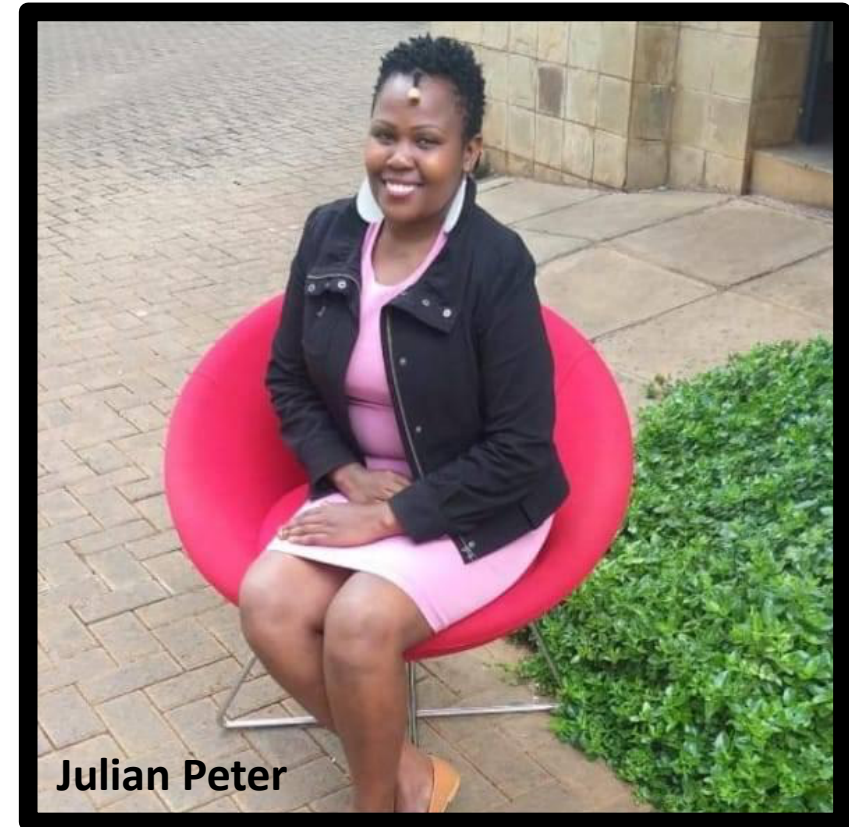
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Insert Video Link Here



Julian Peter



Issue of social concern: *Julian's Story*

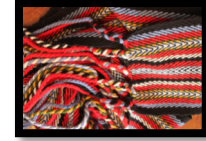
(BBC. <https://www.bbc.com/news/world-africa-51723676>)



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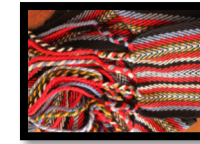
Questions about the Process of Literary Métissage










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Break-Out

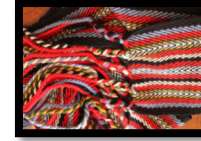
-  Please take a screenshot/picture this slide.
-  Once in the breakout rooms, nominate a note-taker for your group.
-  **Discuss**
 - 1. What emotions does Julian's Story evoke in me?*
 - 2. How might I take action on these emotions to make change, where I can, in my social or work community?*
-  Write individual reflections on the discussion (e.g. list, poem, paragraph, rant, rumination).
-  Share written reflections & take notes of lines that resonate.
-  Note-taker types the nominated lines in the chat. The group decides on the order/editing of the lines and your métissage is created.
-  Before leaving the breakout room, post your métissage in chat.



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Whole Group Sharing and Discussion

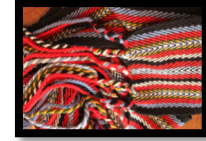
-  **Reading out each métissage aloud**
-  **Reflecting on our new understandings**
- Sharing and inviting the participants to share**



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Discussion

Discussion points:

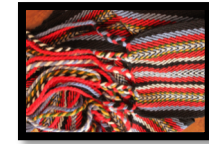
- **In what settings might this method be useful?**
- **What constraints might be encountered?**
- **Whose voices might be heard?**
- **Whose voices might be lost?**
- **Do you see métissage as a site for community growth?**
- **Do you see métissage as an opportunity for learning or knowledge creation?**






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Validating our Action Research

-  **In what way have you been influenced by the experience of creating a literary métissage?**
-  **In what way does our action research project influence your thinking about practice?**
-  **In what way might our work be of use to you in your context?**

Please go to the Socrative website to send your feedback anonymously or email us.

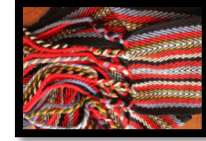
Go to socrative.com > [Login](#) > [Student](#) > Room Name, Enter = **MOBAYEN**
amobayen@georgebrown.ca judith.mcbride@mcgill.ca



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Closing Remarks

Socrative link open until November 16th

Thank you for joining us today!

If you would like a copy of our draft report, please contact us.

Contact Information

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